

Esercizio musicale

Anonimo 2 B A.S. 2020-2021

Music score for the first section of the piece:

Piano

Piano

Percussioni

Percussioni

Triangolo

Piatto

Tamburello

3

Pf.

Pf.

Perc.

Perc.

Triang.

Cim.

Tamb.

5

Pf.

Pf.

Perc.

Perc.

Triang.

Cim.

Tamb.

This section contains two measures of music. Measure 5 starts with the piano (Pf.) playing eighth-note patterns. The second piano part (Pf. 2) provides harmonic support with sustained notes. Percussion (Perc.) and timpani (Tamb.) provide rhythmic drive. Measures 6-7 show the piano parts continuing their eighth-note patterns, while the percussion instruments play eighth-note patterns. The timpani (Tamb.) maintains a steady bass line throughout.

7

Pf.

Pf.

Perc.

Perc.

Triang.

Cim.

Tamb.

This section contains two measures of music. Measure 7 continues the eighth-note patterns from the previous section. Measure 8 introduces a new element: the triangle (Triang.) and cimbalom (Cim.) play eighth-note patterns, while the piano and timpani continue their established rhythms.

13

Musical score for measures 13-30. The score consists of six staves:

- Pf. (Piano) - Treble clef, two staves. Both staves play eighth-note patterns.
- Pf. (Piano) - Treble clef, two staves. Both staves play eighth-note patterns.
- Perc. (Percussion) - Bass clef. Playing eighth-note patterns.
- Perc. (Percussion) - Bass clef. Playing eighth-note patterns.
- Triang. (Triangle) - Bass clef. Playing eighth-note patterns.
- Cim. (Cimbalom) - Bass clef. Playing eighth-note patterns.
- Tamb. (Tambourine) - Bass clef. Playing eighth-note patterns.

The score continues from measure 13 to measure 30, with the patterns repeating every measure.

30

Musical score for measures 30-33. The score consists of six staves:

- Pf. (Piano) - Treble clef, two staves. Playing eighth-note patterns.
- Pf. (Piano) - Treble clef, two staves. Playing eighth-note patterns.
- Perc. (Percussion) - Bass clef. Playing eighth-note patterns.
- Perc. (Percussion) - Bass clef. Playing eighth-note patterns.
- Triang. (Triangle) - Bass clef. Playing eighth-note patterns.
- Cim. (Cimbalom) - Bass clef. Playing eighth-note patterns.
- Tamb. (Tambourine) - Bass clef. Playing eighth-note patterns.

The score continues from measure 30 to measure 33, with the patterns repeating every measure.